

## **IV International Meeting of Contemporary Piano**

Porto (Portugal) December 2019.

**Conference dates:** December 12-14, 2019

**Deadline for abstracts:** 1 August, 2019

**Call for papers:** [pianocontemporaneo4@gmail.com](mailto:pianocontemporaneo4@gmail.com)

**Location:** Porto, Portugal

The IV International Meeting of Contemporary Piano will take place on December 12-14 2019 at the School of Music and Performing Arts ([ESMAE/IPPorto](#), Portugal) in affiliation with the the Graduate Program in Music of the Federal University of Minas Gerais ([UFMG](#), Brazil). Established in 2016, the event provides a forum for the discussion and appreciation of research and artistic activities related to contemporary piano repertoire and practice. Now in its fourth year, this three-day gathering aims to connect researchers, composers and performers through reflective debate; bring together experienced scholars and musicians and early-career researchers and performers; and promote discussion of recent developments in contemporary piano from the perspectives of creative processes, musicology, and the performance of new repertoires.

In addition to a broad range of research on performance practice and topics focused on composition of the last fifty years for and with the piano of particular emphasis this year will be placed on the Portuguese composer João Pedro Oliveira (1959), on the occasion of his sixtieth birthday. Concerts, workshops and round tables will highlight the various facets of his artistic production, and its impact on Portuguese and Brazilian music.

We invite performers, composers and researchers who are interested in contemporary piano performance, analysis and composition to submit proposals in Portuguese, English or Spanish, in one of the following categories:

**Oral presentations (20 min + 10 min discussion)**

**Lecture recital (30 min)**

**Recital (30 min)**

Proposals should be sent before August 1<sup>st</sup> 2019 to the following email:

[pianocontemporaneo4@gmail.com](mailto:pianocontemporaneo4@gmail.com)

Proposals for oral presentations should be sent as an abstract of ca. 300 words. Proposals for lecture recital and recital should be sent as an abstract of ca. 200 words accompanied by an audio or video file. Technical resources necessary for lecture or performance should be indicated in the abstract. Audio/video files should be uploaded to youtube or soundcloud and links included in the abstract.

Abstracts should include the title of the presentation, author's name, institution affiliation and a short biography of ca. 150 words.

The selection results will be announced August 15<sup>th</sup>, 2019. Some papers may be selected for publication in the new journal "Piano Contemporâneo", in 2020.

Each author can submit only one proposal in each category.

**Workshop**

**Meeting of João Pedro Oliveira with young composers.**

Professor at the University of Aveiro and at the Federal University of Minas Gerais, João Pedro Oliveira shares his experience with young composers and students from universities and college-level music schools. Submission of compositional works should be sent by the **15<sup>th</sup> of November 2019** via the email [pianocontemporaneo4@gmail.com](mailto:pianocontemporaneo4@gmail.com)

Submissions must include the title of the composition, the name of the author and the institutional affiliation.

Masterclasses and other workshops will be announced shortly.

### **FEES:**

#### **GENERAL PARTICIPATION**

Researchers and faculty: 80 Euros.

Students: 40 Euros.

#### **WORKSHOPS (price per workshop)**

Researchers and faculty: 60 Euros.

Students: 45 Euros.

#### **General Participation+ Workshop (price per workshop)**

Students: 45 Euros

### **Organizing Committee**

Madalena Soveral (ESMAE/CESEM)

Ana Cláudia Assis (Universidade Federal de Minas Gerais/CESEM)

Francisco Monteiro (ESE/INET-md)

### **Scientific Committee**

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Sônia Rubinsky (Pianist)