

INTERNATIONAL CONFERENCE

“IGNACIO JERUSALEM 250: GALANT MUSICS IN ITALY, THE IBERIAN PENINSULA, AND THE NEW WORLD”

Wednesday, December 3 – Friday, December 5. 2019
Universidad Internacional de Andalucía, Baeza (Spain)

Traditionally seen as a transitional style between the Baroque and Classical periods, the galant style is recognized today, thanks to the work of D. Heartz and R. Gjerdingen, among others, as the principal musical style cultivated in Europe and the Americas between 1720 and 1780. This transnational style of composition and performance, an example of cultural modernity with marked roots in the theater, developed in the conservatories of the Kingdom of Naples and from there it was disseminated to and adapted by different geographies and institutions, initially by Italian musicians, who transformed the musical aesthetics heard in churches, theaters, and aristocratic chambers in a profound way. Ignacio Jerusalem (Lecce, 1707 – Mexico City, 1769), a progressive Neapolitan musician active in Italy, Spain, and Mexico, actively contributed to the diaspora of the galant style, and through his three musical roles, he paradigmatically embodies the reception of the new style in the Iberian world: composer for the theater and the church, violinist, and teacher.

Leveraging the commemoration of the 250th anniversary of Jerusalem’s death, and considering him a useful model for understanding the distinct issues associated with the reception of the galant style, this conference aims to both communicate current knowledge and inspire new theories and lines of investigation regarding aspects of stylistic development on the Iberian Peninsula and Spanish and Portuguese America during the “long” eighteenth century. In order to cover these themes, some of the most recognized specialists in galant music of Europe and the Americas will be present. In addition to the invited keynote presentations (violinist and conductor Fabio Biondi is confirmed as a speaker), free papers related to the thematic scope of the conference will also be accepted by the scientific committee. Paper proposals related to the following topic areas, among others, will be considered:

- Ignacio Jerusalem: new findings regarding his life, work, and reception
- Methodologies, historiographic problems, and sources for the study of the reception of galant music in the Iberian world
- Migration of Italian musicians to the Iberian Peninsula and Spanish and Portuguese America
- Circulation, reception, persistence, and transformation of imported galant repertoires
- Galant styles: analytic methods and formal characterization of the different generations of galant composers
- Processes of circulation of galant music among the theater, church, and salon
- Poetic texts and galant music: processes of literary and musical adaptation
- Galant style, devotional practices, and cultural aspects
- Coexistence of the galant style with traditional styles
- Pedagogical methods associated with the galant style
- The galant style as a performance practice

Proposals for individual 20-minute papers in Spanish, English, Italian, or Portuguese are welcome. The proposals must include:

- Abstract (ca. 200 words)
- Institutional affiliation (if applicable), brief biography (150 words), and email of the author
- Audiovisual requirements

Abstracts should be sent to Ascensión Mazuela: amazuela@ugr.es

- Deadline for the receipt of abstracts: September 1, 2019
- Date on which authors of accepted abstracts will be notified: September 15, 2019
- Official languages of the conference: Spanish, English, Italian, Portuguese

We understand that some international participants may not be able to travel to Baeza for the paper presentation, mainly for financial reasons. In such cases, it will be possible to participate by video conference, as long as participants register for the conference.

The conference will culminate in a series of concerts by outstanding ensembles in the field of early music, including La Europa Galante, Ignacio Prego, L'Estro d'Orfeo, Nereydas, and Teatri 35, among others (between December 6 and 8). The concerts will take place in both Úbeda and Baeza, UNESCO World Heritage Sites of great historical and artistic interest. The presentation of the first volumes in the series of musical editions, Ignacio Jerusalem (1707–1769): Obras Selectas (Dairea Ediciones, Spain), will be under the auspices of the conference.

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- Centro Nacional de Difusión Musical (Ministerio de Educación, Cultura y Deporte, Gobierno de España)

- Festival de Música Antigua de Úbeda y Baeza

COLLABORATORS

Study Group "Música Antigua y Nuevo Mundo," International Musicological Society